



(retro)(intro)spection: moving past into the forward
San Francisco Center for the Book :: February 7 – May 31, 2020
Exhibition pricelist :: all prices in USD
For purchase inquiries, email exhibitions@sfcfb.org

Artist: Shazia Ahmad :: Montreal, Canada
Artwork title: *Trace*
Materials: Thai Kozo paper, kinwashi, book cloth, canvas
Techniques: inkjet printing, screen printing
Price: \$500.00

Artist: Sarah Bryant / Big Jump Press :: AL, United States
Artwork title: *The Radiant Republic*
Materials, book: Arches text and handmade Belgian flax paper from the Morgan Conservatory
Materials, box: Baltic birch plywood, cement, glass, and Dubletta book cloth.
Techniques: letterpress printed from linoleum and polymer plates; enclosure components are laser-cut, cement forms cast from handmade molds
Price: \$1900.00

Artist: Rebecca Chamlee / Pie In The Sky Press :: CA, United States
Artwork title: *Giant: a deity with leaves*
Materials: indigo handmade watercolor paper, Zerkall Book Wove paper, handmade Kitakata and Korean Hanji papers
Techniques: botanical contact printing, letterpress
Price: \$1350.00

Artist: Aaron Cohick / Divya Victor / The Press at Colorado College :: CO, United States
Artwork title: *CURB*
Materials: Somerset text paper (heavy and light weights)
Techniques: letterpress printed using photopolymer plates; additional rubbings from sidewalks and curbs
Price: \$1100.00

Artist: Insiya Dhatt :: CA, United States

Artwork title: *The Heart Longs*

Materials, book: various commercial papers

Materials, box: Laser cut birchwood painted with silver metallic paint

Techniques: French Door binding with interleaving pages, incorporating Claire Van Vliet's woven strip binding

\$500.00

Artist: Dong Dong :: NJ, United States

Artwork title: *Some Bubble Universe*

Materials: various commercial papers, photopolymer plates, linoleum blocks, ink, thread

Techniques: letterpress printing with photopolymer plates and linoleum blocks, photography, digital printing, hand paper cutting, collage.

Price: \$800.00

Artist: Linda Ekstrom :: CA, United States

Artwork title: *my business is circumference*

Materials: linen, silk, photo printed cotton, synthetic, paper, thread

Techniques: embroidery, drawing, photo printed fabric

Price: \$1200.00

Artist: Jennifer Farrell / Starshaped Press :: IL, United States

Artwork title: *Respiration*

Materials: paper, metal type, board, printed on a Vandercook SP-15

Techniques: letterpress printed

Price: \$250.00

Artist: Cari Ferraro :: United States

Artwork title: *Morning Prayer/Evening Prayer*

Materials: ink, pen, brush, watercolor, gouache, scanner, printer, fine art papers, ribbon

Techniques: calligraphy, painting, digital compositing, binding

Price: \$925.00

Artist: Isabelle Fleurelien and Stephanie Russ / Seepress :: Montreal, Canada

Artwork title: *Boat Stories*

Materials: Kozuke paper, Rives BFK, raku/porcelain ceramic

Techniques: photography, watercolor, inkjet printing, drawing, screen printing, sculpted ceramics

Price: \$920.00

Artist: Catherine Gamblin :: OR, United States

Artwork title: *I Promise Not To Get A Tattoo*

Materials: pigmented ink pens, colored pencils, a mirror (for daily self portraits), blank sketchbook (for daily drawing), bookcloth

Techniques: a willingness to speak my truth

\$500.00

Artist: Frances Hackney :: AL, United States

Artwork title: *My Dream Home: A Memoir of Divorce*

Materials: Paper, photographic chemicals

Techniques: cyanotype photographic process

Price: \$800.00

Artist: Eva Hejdström :: Sweden

Artwork title: *ETT annat SPRÅK*

Materials: linoleum prints on Hahnemuhle paper, tracing paper, Bugra Butten paper, greyboard, recycled paper, linen thread, glue

Techniques:

Book: concertina bound book with glued on covers, linoleum block printing

Box: greyboard covered with recycled paper, hand stamped title

Price: \$500.00

Artist: Brooke Holve / ath'wart press :: CA, United States

Artwork title: *cuts make you.*

Materials: Tyvek, blue masking tape, inks, vellum papers, book board, bookcloth

Techniques: letterpress and digital printing

Price: \$3000.00

Artist: Sue Huggins Leopard / Leopard Studio Editions :: NY, United States

Artwork title: *three*

Materials: book board, hand painted papers, mylar, photos, transparencies, flotsam & jetsam

Techniques: collage, photography, printmaking, painting

Price: \$2700.00

Artist: Julia Johnson / Anna Redwine :: SC, United States

Artwork title: *The Road West*

Materials: carbon, ink transfer, paper, heirloom buttons and thread

Techniques: drawing, ink transfer

Price: \$3000.00

Artist: Hannah Kraus :: CA, United States

Artwork title: *Three Names*

Materials: Canson paper, inkjet archival pigment prints, digital and archival family photographs

Techniques: tetra-tetra-flexagon book structure

Price: \$600.00

Artist: Oliya Maicoh :: CA, United States

Artwork title: *Change Change*

Materials: wood, paper, oil based ink, acrylic ink, watercolor, bookcloth, linen thread

Techniques:

Book: woodcut, silkscreen, watercolor

Book covers: carved and painted wood

Price: \$1250.00

Artist: Zea Morvitz :: CA, United States

Artwork title: *The Red Prince*

Materials: ink and watercolor on handmade paper

Techniques: drawing, painting

Price: \$1000.00

Artist: Elise Nicol :: PA, United States

Artwork title: *born knowing*

Materials: archival pigment prints on double-sided Red River premium matte paper, staples

Techniques: photography, original writing

Price: \$30.00

Artist: Bettina Pauly :: CA, United States

Artwork title: *Quantum - quantus - how much?*

Materials: Ingres Hahnemuehle Buettenpaper, handmade Lokta-Daphne paper, bookboard, bookcloth

Techniques: typewritten text, stencil technique for imagery, Lokta-Daphne paper treated with rabbit skin glue

Price: \$950.00

Artist: Lisa Rappoport / Littoral Press :: CA, United States

Artwork title: *Zane Grey and Me*

Materials: St. Armand paper, leather, handset type, magnesium and copper cuts, photopolymer plates

Techniques: letterpress printing from handset type on dampened paper

Price: \$750.00

Artist: Jaime Robles :: CA, United States

Artwork title: *Soundtracks*

Materials: letterpress printed on handmade Indian paper; covers of Mexican bark paper.

Techniques: letterpress printing; handbound over yarrow and bamboo sticks using Thai marbled paper and linen thread.

Price: \$500.00

Artist: Keri Schroeder / Coyote Bones Press :: TX, United States

Artwork title: *Influxstructure: A Topography of Ghosts*

Materials: paper, bookcloth, iron filings, glass, rare earth magnet

Techniques: pressure printing, letterpress printing, pochoir

Price: \$850.00

Artist: Jessica Spring / Springtide Press :: WA, United States

Artwork title: *Memory Lane*

Materials: Saint-Armand, Magnani, and handmade Abaca made in residency at the Morgan Conservatory

Techniques: letterpress printed with handset wood and metal type, ornaments, and photo- polymer plates

Price: \$975.00

Artist: Lorna Stevens :: CA, United States

Artwork title: *The Broomstick Story*

Materials, book (2019 version): Nidoyo natural paper, Lumijet silk paper, davey board, thread, adhesive

Object: salvaged wooden broomstick, dowels, glue

Techniques (book, 2019 version): archival pigment printing, chine colle, bookbinding; Object: cutting, dowelling, gluing, sanding

Price: \$3000.00

Artist: Sally Schluter-Tardella :: MI, United States

Artwork title: *floor*

Materials: ink, whiteout, collage, gouache, color pencil on paper

Techniques: drawing, painting, collage

Price: \$1500.00

Artist: Kay Weber :: CA, United States

Artwork title: *Tenderloin Poem*

Materials: paper

Techniques: paper cutting (hand done)

Price: \$5000.00

Artist: Kyung Eun You / Women's Studio Workshop :: NY, United States

Artwork title: *where are we now*

Materials: Masa soft white, Stonehenge black, handmade paper

Techniques: screenprinting, photopolymer letterpress printing, linoleum cut relief printing, drum leaf binding

Price: \$1000.00