



Book *Art* ARTIFACT

*Work from the California Chapter
of the Guild of Book Workers*

Saturday, June 11 – Sunday, August 28, 2022

An exhibition catalog may be purchased via Rebecca Chamlee at the website www.lulu.com using the search term “GBW CA Chapter catalog 2022”.

EXHIBITION CHECKLIST

1. *Scenery and A Music Box*

Yukimi Annand (binder); Kenji Myazawa (author) :: Edition size: unique :: Mixed media, paper collage, and threads; Accordion fold structure :: Rives BFK (paper), Khadi (paper), Washi (paper)
27 cm x 9 cm x 1.6 cm

2. *The Strings Touched*

Yukimi Annand (binder); Rabbi Abulafia (author) :: Edition size: unique :: Mixed media, paper collage, and threads ; Accordion fold structure :: Rives BFK (paper), bookcloth :: 13.5 cm x 19 cm x 0.8 cm

3. *Heaven On Earth : Explorations into the Wilderness*

Marlyn Bonaventure (binder); John Muir (author); textblock printed by Press Intermezzo :: Edition size: unique
Full leather binding with laced in cords; inset panels incorporate collaged Japanese paper on suede :: Hannemuhle Schiller (paper) :: 20.95 cm x 15.24 cm x 3.81 cm (book); 23.49 cm x 17.78 cm x 5.08 cm

4. *Papermaker's Tears, Essays on the Art & Craft of Paper, Volume 1*

Robin Brandes (binder); titling in copper foil by Samuel Feinstein; textblock printed by The Legacy Press :: Edition size: unique :: Full leather binding with laced in cords; paper collage, hand tooled copper foil on pillow onlays
J. Hewit & Sons Chieftain goatskin, Huun paper doublures :: 26 cm x 17.7 cm x 3 cm

5. *Threads of Life*

Servane Briand :: Edition size: 3 :: Book board, bookcloth, cotton and silk threads, bone beads, hair, magnets, digital inks, watercolor, and beeswax; Multiple binding structures :: Cave (paper), Lokta (paper), Kozo (paper), Abaca (paper) , Hahnemuhle Ingres (paper) :: 23 cm x 23 cm x 23 cm (closed)

6. *Réveries du Promeneur Solitaire*

Servane Briand (binder); Leo Lionni (text and illustrations); Paniel Binding is attributed to Benjamin Elbel :: Edition size: unique :: Paniel Binding structure; book board, silk thread, brass rods :: Epsom & Hersin inks, Katazome Shi (paper), Lokta (paper), Canson (paper) :: 22 cm x 17 cm x 4 cm

7. *XXIV Short Love Poems*

Carolee Campbell / Ninja Press :: Edition size: 135 :: Accordion book structure, handset letterpress text :: Japanese hanga-shi (paper), paste paper by Claire Maziarczyk :: 14 cm x 14 cm

8. *El Sol y Los de Abajo*

Carolee Campbell / Ninja Press :: Edition size: 195 :: Handset letterpress; Accordion Style binding :: Handmade cogon grass paper from the Philippines, Mohawk Superfine (paper) :: 33 cm x 15.24 cm

9. *Dreams of Flight: The Nesting Season*

Rebecca Chamlee / Pie in the Sky Press :: Edition size: 30 :: Flutter book structure, accordion style binding with fore-edges pasted together, magnetic spine :: Cotton Cloud (paper), Hahnemuhle Bugra (paper), Wa-Mix Kozo (paper), Clairefontaine Simili Japon (paper), bookcloth, book board :: 15.24 cm x 25.4 cm x 19.05 cm (book); 20.32 cm x 25.4 cm (prints); 22.22 cm x 27.30 cm x 3.81 cm (box)

10. *We Are Canada*

Coleen Curry (binder); Rikia Saddy (author) :: Fine binding with red leather onlays :: 18.41 cm x 12.06 cm x 2.22 cm (book); 21.59 cm x 13.97 cm x 4.44 cm (box)

11. *Pattern Unseen*

Insiya Dhatt (artist); book structure attributed to Claire Van Vliet :: Edition size: 5 :: Waterfall Binding structure :: Japanese Kozuke (paper); laser cutting and engraving :: 18.41 cm x 19.68 cm x .635 cm

12. *Unfolding Possibilities*

Debra Disman :: Edition size: unique :: Flower Fold book structure; handstitched text by participants in Disman's "Bookmaking with Self Compassion" workshop :: Mulberry (paper), gold thread :: 15.24 cm x 19.81 cm x 15.24 cm

13. *Red Notebook (Here's To The Red, White + Blue)*

Debra Disman :: Edition size: unique :: Adhesive, burlap, canvas, hemp cord, lace, linen thread, repurposed plastic placemat, wood :: 21.59 cm 31.75 cm x 16.51 cm

14. *The Enemies of Books*

Anna Embree (binder); William Blades (author); digitally typeset by Jessica Peterson :: Edition size: unique :: Marbled paper, tooling, and vellum cores; Full leather design binding :: Crane Crest (paper), sanded purple goat leather :: 21.59 cm x 14.60 cm x 2.54 cm

15. *Ventanas de la Habana / Windows of Havana*

Anna Embree, Sarah Bryant, and Kyle Holland; artwork carved by Carlos "Tato" Ayres Moreno; letterpress printed by Kasey Gabriel, Christina Lilly, Sarah Scarr, and Jillian Sico; colophon translation by Juan Lopez-Bautista :: Edition size: 40 Letterpress printing; Accordion binding with cutout windows :: 15.87 cm x 13.97 cm x .927 cm

16. *breathe we*

Jean Gillingwaters :: Edition size: 150 :: Letterpress; Ink wipe design element :: Mohawk (paper) :: 19 cm x 28 cm

17. *A Natural History of the Most Remarkable Quadrupeds, Birds, Fishes, Serpents, Reptiles and Insects*

Karen Hanmer (binder); Mrs. Mary Trimmer (author); Chiswick: C. and C. Whittingham, 1826 (publisher) :: Edition size: unique :: Binding based on Jen Lindsay's "fundamental" or "simplified-simplified" binding structure Atlantic Salmon parchment processed by Karen Hanmer, Ruscombe Mill endpapers :: 13.33 cm x 8.89 cm x 1.90 cm

18. *The Family Herbal*

Karen Hanmer (binder); Sir John Hill, M.D. (author) :: Edition size: unique :: Hand-colored plates; "Even More Simplified" binding structure :: Cave paper, green and brown linen, green tissue, Murillo, Ruscombe Mill
21 cm x 14 cm x 5 cm

19. *Climate Crises*

Paula Jull :: Edition size: 2 :: Accordion structure; letterpress printed using photopolymer plates and wood type; watercolor additions :: Revere Suede (paper), Lokta (paper) :: 23.78 cm x 14.60 cm x 1.90 cm

20. *Paste Paper Patterns Vol. IX*

Marie Kelzer :: Edition size: 18 :: Case binding with stubbed pages to allow for tipped in pastepaper samples; handsewn on linen tapes :: Textblock inkjet printed on Mohawk Superfine (paper); original pastepapers for covers created by Marie Kelzer
20.95 cm x 13.33 cm x 1.90 cm

21. *Trinket Box*

Mark Kirchner :: Edition size: unique :: Matchbox structure with gilding :: Goatskin, Ultrasuede
9.9 cm x 5.4 cm x 3.3 cm

22. *Talking Through Trees*

Brian Lieske (binder); Edward Picton-Turbervill (author); Angela Lemaire (illustrator); textblock published by The Old Stile Press, Wye Valley, Wales (2017) :: Edition size: unique :: Fine binding sewn on linen tapes with acrylic ink edge treatment and hand sewn silk endbands :: Oasis leather, Arches text wove (paper) :: 38 cm x 28.5 cm

23. *Fahrenheit 451 (Fireproof Box)*

Brian Lieske :: Edition size: unique :: Fireproof box structure which houses a trade paperback edition of Fahrenheit 451
Paper, hide glue, leather :: 19 cm x 14 cm x 3.5 cm

24. *Pentagonal Box for Continuously Convoluting Carousel*

Elaine Nishizu (binder); book structure attributed to Graham Patten :: Edition size: unique :: Jacob's Ladder Carousel book housed in pentagon shaped box :: Elephant Hide (paper), goatskin, Lenneke Saraber hand printed papers
22 cm x 22 cm x 12 cm

25. *Box for The Phantom Tollbooth*

Elaine Nishizu (binder); additional pop up mechanisms in interior attributed to Shawn Sheehy :: Edition size: unique

Box structure comprising three magnetized slipcases and two display trays :: Alphabet paper handmade by Helen Hiebert, Japanese bookcloth, Tyvek :: 26.3 cm x 16.3 cm x 18.3 cm

26. *Happy Abstract*

Patricia Owen (binder); William Blake (author); Russell Maret (printer) :: Edition size: 130 :: Modified split board binding; stained, painted calf and goat skin :: Nideggen (paper), Ultrasuede, endpapers created by Twinrocker Handmade Paper 28 cm x 44.45 cm

27. *Yarn - Thread - String: Making, Manufacturing and Creating*

Todd Pattison (binder); Janine Vangool (editor) :: Edition size: unique

28. *Miniature Bookcase*

Todd Pattison :: Collaged papers, hand colored :: 36.83 cm x 38.1 cm

29. *QUILTED: From Pattern to Patchwork*

Jennifer Pellacchia (binder); Janine Vangool (editor) :: Edition size: unique :: Non-adhesive limp binding sewn on Ramie tapes through a cotton wrapper; covers incorporate quilting and embroidery :: 21.59 cm x 17.78 cm x 3.81 cm

30. *Yarn - Thread - String: Making, Manufacturing and Creating*

Beth Redmond (binder); Janine Vangool (editor) :: Edition size: unique :: Full leather binding with cover onlays, sewn on raised cords with laced in boards :: Goat skin, string, mull :: 20.8 cm x 17.5 cm x 4 cm

31. *Memory Fragments*

Sue Ann Robinson, Peg Robinson :: Edition size: unique :: Pamphlet stitched books housed in eight sided box with lid Decorative papers, Suminagashi paper, woven wire :: 7 cm x 8.89 cm (books); 20.32 cm x 20.32 cm x 8.89 cm (box)

32. *Candide*

Pamela Wood :: Edition size: unique :: Full leather binding with cover onlays of goat skin and watercolor paper Harmatan (goat skin), silk, pastepapers created by Pamela Wood :: 25.5 cm x 16.5 cm x 2 cm

33. *Denouement*

Pamela Wood (binder); book structure attributed to Hedi Kyle :: Edition size: unique :: Pochoir, hand lettering, collage :: Fake fur, string, paper scraps :: 14.5 cm x 17.3 cm x 1.5 cm

34. *Ta Solitude, Éblouie / Your solitude, Dazzled*

Cathy Adelman :: Edition size: 22 :: Fine binding with cover onlays of goat and vellum; boxcalf doublure with suede flyleaf 28.7 cm x 21.9 cm x 2 cm

35. *Erasmus*

Cathy Adelman :: Fine binding with cover onlays and white gold tooling :: 16.6 cm x 11 cm x 1.8 cm