



FOR IMMEDIATE RELEASE



UNFOLDING DUPLICATIONS: CONTEMPORARY RISOGRAPH PUBLISHING

CURATED BY AMY BUREK & ZACH CLARK

San Francisco Center for the Book showcases contemporary publishers and artists utilizing Risograph technology to create experimental and thought-provoking bookworks.

Unfolding Duplications: Contemporary Risograph Publishing is on view from **July 13 – October 6, 2024**, at San Francisco Center for the Book

SAN FRANCISCO—In the past 10 years, Risograph printing has shifted from being a niche printing method to a fully realized and ubiquitous method for creating artist publications and ephemera for micro and small press publishers. Exhibition curators Amy Burek (Awkward Ladies Club) and Zach Clark (National Monument Press) bring together artists and publishers from across North America who use Risograph printing as a central element in their works. The publications in *Unfolding Duplications* range from accessible comics and zines to limited fine press editions, underscoring the broad spectrum of artistic possibilities that Risograph printing offers.

Works like Temporary Service’s “Book Waste Book,” which explores the ecological impact of publishing, encourage contemplation on

printing practices and their environmental implications, inviting dialogue on sustainability within the artistic community. Amelia Johnson’s “Unmarked Moments” brings attention to humble, everyday objects, prompting readers to reflect on what is valued, used, discarded, or left behind. This emphasis on the intersection of concept and Risograph’s unique print methods further illustrates its potential as a medium for exploring and conveying meaningful narratives. Bringing together contemporary Risograph artists and publishers, *Unfolding Duplications: Contemporary Risograph Publishing* offers insights into how a specific printing technology can evolve into a medium for creative expression while retaining the spirit of innovation and experimentation.

EXHIBITION TITLE

Unfolding Duplications: Contemporary Risograph Publishing

Exhibition dates: July 13 – October 6, 2024
Exhibition curators: Amy Burek and Zach Clark

WHERE

San Francisco Center for the Book,
375 Rhode Island Street, SF, CA 94103
Hours: Wednesday – Sunday
10 a.m. – 5 p.m.

Admission is free.

For further information or press photographs, please contact: Jennie Hinchcliff, Director of Exhibitions and Artistic Programs, exhibitions@sfcfb.org

EVENTS RELATED TO THIS EXHIBITION

Unfolding Duplications: Contemporary Risograph Publishing

Zach Clark (National Monument Press) with Amy Burek (Awkward Ladies Club), Lindsay Buchman, Seaton Street Press, Erica Wilk, Moniker Press, Rodrigo Alasua, SARA

(In person) Friday, July 19, 2024 :: 2–3 pm ::
SF Art Book Fair, 1275 Minnesota Street
San Francisco, CA

This panel discussion at the SF Art Book Fair features the exhibition’s curators and a selection of artists in discussion about what makes Risograph publishing exciting and important at this moment in time.

Presented by National Monument Press.

From the Bench with Zach Clark of National Monument Press

(Online) Thursday, August 1st, 12:30–1:00 pm PDT

Join SFCB for this monthly studio talk from artists, printers, curators, and bookbinders.

Gallery Walk of the Exhibition hosted by The Colophon Club

(In person) Tuesday, September 10th :: 6–8 pm :: \$20.00

The curators of “Unfolding Duplications: Contemporary Risograph Publishing” will discuss work in the gallery and Risograph printing as a unique print method for artists’ books. No RSVP required, admission will be charged at the door.



See You Onna Dark Night
 ARTIST:
 Arantza Peña Popo
 PUBLISHER:
 Chute Studio

LEFT:
 Work by LeeAnn J. DiCicco from the book *Garland Variations: A California Society of Printmakers Risograph Anthology*
 PUBLISHER:
 National Monument Press



RIGHT:
Meeting Us
 ARTIST:
 Meg Fransee
 PUBLISHER:
 Floss Editions



LEFT:
Death Bloom
 ARTIST:
 Yasmeen Abedifard
 PUBLISHER:
 Lucky Pocket Press



RIGHT:
Stratagems (An Overture)
 ARTIST:
 Lindsay Buchman
 PUBLISHER:
 Seaton Street Press



LEFT:
Oslofjord
 ARTIST:
 Jessica Williams
 PUBLISHER:
 Issue Press



RIGHT:
Bluest Jolt
 ARTIST:
 Evil Twin
 PUBLISHER:
 Marusya Press

