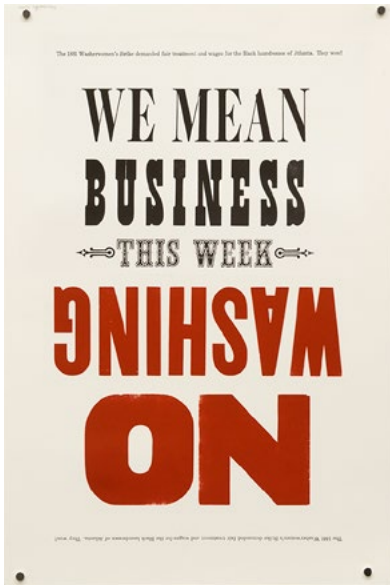




FOR IMMEDIATE RELEASE

SAN FRANCISCO CENTER FOR THE BOOK MAXWELL/HANRAHAN FOUNDATION MENTORSHIP AWARD



Marianetta Porter,
We Mean Business



Danielle McCoy,
Disposable Negroes



S. Erin Batiste,
Reconstruction

SAN FRANCISCO—San Francisco Center for the Book (SFCB) is proud to announce a new national mentorship award in book arts and letterpress for Summer 2024. With the support of the Maxwell/Hanrahan Foundation, SFCB has awarded mentorships to three mid-career, established artists from underrepresented communities who will work with skilled professionals in the bookbinding, letterpress, and artist book fields.

Esteemed educators John DeMerritt, Li Jiang, and Emily McVarish will mentor artists **S. Erin Batiste** (Brooklyn, NY), **Danielle McCoy** (Portland, OR), and **Marianetta Porter** (Ann Arbor, MI) at San Francisco Center for the Book’s facility located in Potrero Hill. Mentees were selected from a candidate pool of artists from across the country and will work closely with their mentors on a project which they proposed in their initial application.

Director of Exhibitions and Artist Programs Jennie Hinchcliff states: “San Francisco Center for the Book is honored to host S. Erin, Danielle, and Marianetta. As an organization, we look forward to working with this cohort of talented artists and educators in our studios, while helping each artist realize the vision of their proposed projects. We are grateful to the Maxwell/Hanrahan Foundation for their support in launching this mentorship program.”

For further information or press photographs, please contact: Jennie Hinchcliff, Director of Exhibitions and Artistic Programs :: exhibitions@sfc.org
Information related to SFCB’s mentorship program can be found at: www.sfc.org/scholarships



Marianetta Porter,
We Mean Business (2023);

14 ½ in. wide x 21 ½ in. tall
Letterpress printed poster



Marianetta Porter is an artist, educator and letterpress enthusiast. She loves words, objects and the stories they tell. Grounded in a study of African American history, her works often explore questions of race, identity and representation. Her pursuits, in the studio as well as the classroom, are about promoting conversations across divides. Porter is the recipient of numerous awards and has exhibited nationally and internationally.



S. Erin Batiste,
Reconstruction
(2023);

10 in. x 7 in.
Mixed-media collage;
paper, vintage books,
archival photograph,
glue tape



S. Erin Batiste is an interdisciplinary poet and artist. Author of the chapbook, *Glory to All Fleeting Things*, her poetry has been published internationally in *wildness*, *Interim*, and *New Letters* as the 2023 Winner of the Patricia Cleary Miller Award for Poetry. Batiste runs *Revival Archival Cards, Collage & Salvage*, a mobile arts studio in Brooklyn and her collages have appeared in *Create! Magazine*, *Michigan Quarterly Review*, *Obsidian: Literature & Arts in the African Diaspora*, *Southern Cultures*, and *The BOOOOOOOM Care Art & Photo Book*; and she has exhibited at the *LA Zine Fest*, the *Black Zine Fair NYC*, and the *Center for Afrofuturist Studies Ordinary Survival Inaugural Film Festival*. Batiste's practice is rooted in accumulation and maximalism, and she is influenced by beauty, otherworlds, migration, divination and astrology, Americana, archives, and what remains. Her work centers Black women—and examines themes of freedom, the complexity of memory, what we consider history, and the ways we all inherit and collect possessions and stories. www.sbatistewrites.com



Danielle McCoy,
Disposable Negroes (2015);

7 ¼ in. wide x 4.75 in. tall x 1 ¼ in.
Translucent acetate, BFK Rives
paper, waxed linen thread



Danielle McCoy is an Antiguan-born-and-raised artist and designer based primarily in Portland, Oregon, USA. In her art practice, she is interested in exploring how patterns, routines, the rituals of quotidian life characterize systems, lived experiences, behavior, identity and culture. This interest often leads her to the mundane in search of evidence of what she calls ceremonies of the commonplace.

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